

## ROOM SETUP Guidelines:

### ESSENTIAL

1. On stage, **please have a couch center stage, a table to the left of the couch on stage** with 2 water bottles on it for each presentation. If a couch is not available, 2 chairs next to each other works great.
2. Have everyone sit up close and together. Due to the nature of the presentation, having everyone sitting close to each other and closest to the stage is crucial to producing a highly interactive audience-driven experience. **Having staff directing students to fill the front first makes a big difference (1<sup>st</sup> row then 2<sup>nd</sup> row, 3<sup>rd</sup> row, etc...).**

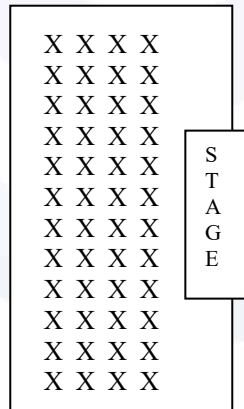
### IF POSSIBLE:

1. Select the room based on the expected attendance. If you expect 100 people, please host the program in a room that only fits 100-125 people. If you expect 1500 people, please host the event in a room that fits 1400-1500 people. If you must utilize a larger space than needed for the number of people you have attending, please rope off any excess seating.
2. **A very well-lit theatre or auditorium is typically the best venue.** *Please do everything possible to avoid using settings like gymnasiums.* If the event is not being held in a well-lit auditorium or theater (instead is in a ballroom or open space), please refer to the diagrams below. You will notice how the **Great Setup** has the **chairs right up next to the stage**. You want the seating as close to the stage as possible. If you are using a theatre or concert hall, please make sure there is no gap between the stage and the audience (such as an empty orchestra pit). Instead fill that gap with chairs for students to sit in.
3. If possible, remove lecterns from stage AND please have stage curtain closed.

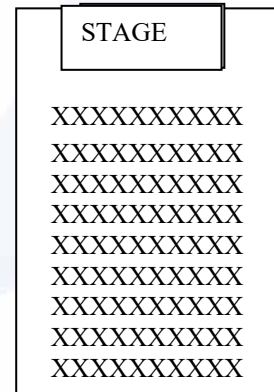
### Specific Guidelines for using a Ballroom or Rectangular Shaped Room (when not in Auditorium or Theater):

If the room you have Mike speaking in is a ballroom style setup or a long rectangular room, make sure the stage is along the LONGEST wall. You always want the stage in the most central location against a wall. The closer you keep the audience, the more easily they become engaged throughout the entire presentation. Plus, if you have a few disruptive students, Mike is close enough to every student so that he can control the situation. Below are 2 examples (a good setup and an awful one).

#### GREAT SETUP



#### AWFUL SETUP



## A/V (Sound) & Tech Specifications for Mike Domitrz's program.

### ESSENTIAL

1. One wireless lavalier microphone for Mike Domitrz to use during his program(s).
2. One wireless handheld microphone on a microphone stand for Mike Domitrz to use with volunteers during his program(s).
3. **A longer HDMI cable for Mike to connect his computer to the projection system of the room/theater.** If possible, ensure the screen is not in a location on stage where Mike would be walking in front of the projected images (placing the screen on one corner of the stage helps avoid this or having screens in both corners is an option too). *If it is not possible to have a projection system for Mike to use slides, please let Mike know as soon as possible and he will plan on doing the program without any slides.*
4. A power strip under the table on stage for Mike to plug his computer into for charging.

### IF POSSIBLE:

1. Please **make sure the stage has plenty of lighting** to ensure Mike has very good lighting on him no matter where he moves on stage.

## IMPORTANT:

If you cannot obtain the necessary microphones (such as a wireless lavalier microphone), please be sure to let Mike Domitrz know at least 2 weeks in advance of the event. Thank you.